

CineStyle



off-line dubbing system cinestyle

For Film – Dubbing & Post-Synchronize Film

Dubbing or post-synchronizing films
Useful tools
Modular system
Software modules
Workstation network

features

Nicely designed in cooperation with end users
Comfort for the operator
Adaptable jog/shuttle controller knob

advantages



Didier CALLE
Programmer > dubbing softwares

off-line dubbing system cinestyle

dubbing or post-synchronizing films

Cinestyle is a system designed to carry out all the different stages prior to recording for dubbing or post-synchronizing films. Its design is based on the concept that integrating a computer system in a dubbing environment can only be achieved by observing work methods that have been tried and proven true for over 40 years. In order to obtain the ergonomics which meet the requirements of the detectors, authors and calligraphers, most of the processing in Cinestyle is carried out using an electromagnetic pen and a screen tablet. Thanks to these design concepts, anyone who is used to traditional dubbing or post-synchronization techniques will quickly feel at ease with Cinestyle.

useful tools

Cinestyle is not only based on proven methods – it also involves numerous tools at every different stage of the dubbing process, both to save time and to improve comfort, quality, clarity and accuracy. These tools enable e.g. automatic shot detection, automatic drawing of loops and detection symbols, improving tracing, automatic creation of the squaring sheet, zooming in the video, displaying the sound graph, correcting audio/video splits, etc.

modular system

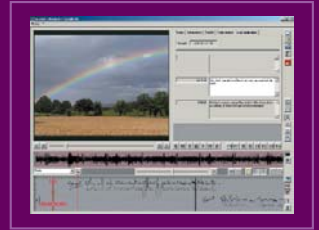
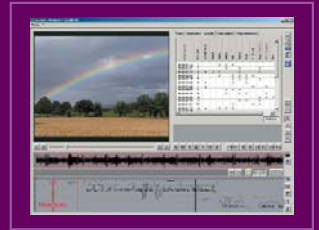
Cinestyle is a modular system. This enables the creation of specialized workstations to create a consistent and optimal workflow within a given company. It is thus possible to have special workstations for video acquisition and sync editing, projection, mixing and printing. For

freelancers, it is also possible to have a dedicated workstation for one or several activities: detection, adaptation and calligraphy.

software modules

The modules which are available in the current version are as follows:

- 1 **Editing Module:** for editing the virtual timing track and carrying out the detection, adaptation and calligraphy stages (this module requires the acquisition of a screen tablet and electronic pen).
- 2 **Projection Module:** for displaying the virtual timing track and the video image with various possible output formats (computerised XGA, composite, Y/C) and synchronizing options for recording (LTC, VITC, RS-422 and biphas).
- 3 **Mixing Module:** for mixing the virtual timing track directly into a video file. The mixed file may be used for projection or voice conformation on a recording device.
- 4 **Print Module:** for printing the virtual timing track onto a physical timing track (this module requires the acquisition a special printer).
- 5 **Detection Module:** only for carrying out the detection process. This module is in fact a sub-module of the Editing module.
- 6 **Adaptation Module:** only for carrying out the adaptation process (including typing the text if needed). This module is in fact a sub-module of the Editing module.
- 7 **Calligraphy Module:** only for carrying out the calligraphy process (including typing the text). This module is in fact a sub-module of the Editing module.



workstation network

In an ideal architecture of dedicated workstations, there are four types of Cinestyle workstations:

- 1 Video acquisition workstations.
- 2 Virtual sync editing workstations: detection, adaptation and calligraphy.
- 3 Physical sync printing workstations.
- 4 Virtual sync projection workstations.

Here is a description of a standard network architecture :

