

# options for dual&hdcseries

## video transfer

The telecine adapter is an inexpensive way to transfer 16mm or 35mm prints onto video instantly without releasing the films to outside agencies. It provides a workable print quality. It consists of a mono CCD 1/2 inch video camera, a beam splitter to view image both in the screen and in the video monitor. Bi-phase output to interface either a VITC Time Code generator or a digital audio recorder.

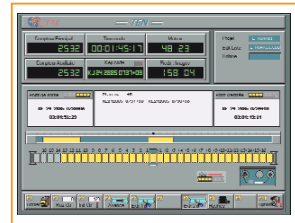


## pack 1 kit keycode reader – ten

Consisting of a Keycode head and TEN software, this kit is used for auto-conforming a film's work print against an EDL. The software accepts telecine log files and the editor's EDL to create a Keycode edit list (KDL). See TEN (page 57 of this catalogue).



The pulling operation is automated by a computer that tells the editor where the cut points are. All the required takes are extracted flash-to-flash corresponding to the way they have been logged, labelled, and placed on a numbered rack. The computer uses the keycode to find the film that has to be extracted. The edit can then be fine-tuned after a full screening before finalizing to cut the original negative.



## general options

- |       |   |        |   |
|-------|---|--------|---|
| OP 10 | Table working lamp with dimmer                        | OP 74  | SRD sound revealed on screen  |
| OP 11 | Loose cover for editor                                | OP 75  | LTC playback track  |
| OP 15 | Working hour counter                                  | OP 76  | 2 track symmetrical input   |
| OP 20 | Extension board right                                 | OP 78  | PTR D = 38,4 unit   |
| OP 21 | Extension board left                                  | OP 79  | PTR D = 76,2 unit   |
| OP 22 | Motor driven rewinder                                 | OP 80  | Multi unit counter  |
| OP 24 | 16 or 35 sound reader (finder) + preamp               | OP 81  | Additional Built-in electronic counter for picture hood   |
| OP 25 | 16 / 35 sound reader (finder) + preamp                | OP 89  | Adapter for Super 35 mm format  |
| OP 32 | Stereo amplifier                                      | OP 90  | Adapter for super 16mm format   |
| OP 36 | kit 35 mm COMMOPT sound head (dye track cyan)         | OP 91  | Adapter for cinemascope format  |
| OP 39 | Supplementary preamps for 2 track head                | OP 92  | Optical device for 1.66 magnification (scope screen is necessary)   |
| OP 40 | Supplementary preamps for 3 track head                | OP 93  | Optical device for 1.85 magnification (scope screen is necessary)   |
| OP 41 | Supplementary preamps for 4 track head                | OP 94  | Film sprocket wheel for shrunk stock along with sound sprocket  |
| OP 42 | Supplementary preamps for 6 track head                | OP 95  | 16 mm keycode reader head & fitting bracket   |
| OP 43 | Twin track head 16mm + support                        | OP 96  | 35 mm keycode reader head & fitting bracket   |
| OP 44 | Three track head 35mm + support                       | OP 97  | PC based keycode reading board  |
| OP 45 | Four track head 35mm + support                        | OP 100 | TV camera adapter for 16mm including beam splitter, audio output, video genlock + lens                        |
| OP 46 | Six track head + support                              | OP 101 | TV camera adapter for 35mm including beam splitter, audio output, video genlock + lens                        |
| OP 47 | 16 mm Commag sound head                               | OP 103 | TV camera adapter for combination 16/35mm picture including beam splitter, audio output, video genlock + lens |
| OP 48 | 35 mm Commag sound head                               | OP 104 | 1/2 Inch Video camera with Power Adapter  |
| OP 49 | 35 mm Commag sound head for two plates editor         | OP 108 | Adapter for 16 - super 16 telecine  |
| OP 50 | 16mm optical sound head (SEPOPT) + preamp             | OP 109 | Adapter for 35 - super 35 telecine  |
| OP 51 | 35 mm optical sound head (SEPOPT) + preamp            | OP 118 | 16 or 35 electronic board to have 16-18-20-22-24 & 25 fps   |
| OP 60 | Manual handle on front panel                          | OP 119 | 16 / 35 electronic board to have 16-18-20-22-24 & 25 fps  |
| OP 61 | Adapter for band writing system on 16 or 35mm flatbed | OP 120 | phase reversal rack (Neg./pos.) + electronic masks for video transfer   |
| OP 62 | Adapter for band writing system on 16 / 35mm flatbed  | OP 121 | 17" video monitor   |
| OP 64 | Take-up plate with A/B switch                         | OP 122 | 20" video monitor   |
| OP 65 | Independant motor with tension sense roller           | OP 123 | 20" video monitor output/input SDI  |
| OP 66 | Separate clutch for plate                             | OP 124 | LTC/VITC generator/insertor   |
| OP 67 | 16 mm or 35 mm motor controlled sound shift system    |        |   |
| OP 69 | 16/35 mm motor controlled sound shift system          |        |   |
| OP 70 | 16mm biphas pulse generator ( 10pt/fr)                |        |   |
| OP 71 | 35mm biphas pulse generator ( 10pt/fr)                |        |   |
| OP 72 | Audio input   |        |   |
| OP 73 | Biphase input   |        |   |